

DESIGNATED  
MOVEMENT  
& Co.

The works of Katie Rose McLaughlin



photo by Katie Rose McLaughlin

"[He] moved with accelerating excitement from Astaire/Melies palpability to cunning and beautifully smooth digitality....Striking action, moving to the language of some splendid dancing. Virtuosity grounded in detailed, colloquial language....Revelation of space, physical/acoustic. "Mutation" mutates the landscape with intervening feathers and narrative expansion.

Erik Ehn, Playwright

"It's whimsical, but with a tart, knowing edge. The strong rhythms create sharply delineated boundaries around McLaughlin's clever choreography."

Erin Bomboy, Fit Engine

"The moments when it all really comes together are the dances; slow, precise, haunting and wordless; imagine cowboys in a stately line dance, dropping petals on the floor beneath black boots--little 'moments of zen.'"

Jeffrey M Jones, Playwright



Photo by Maria Baranova



photo by Justin Tornow

"Of particular note was a piece by New York based choreographer and performance artist Katie Rose McLaughlin. The performance was refreshingly unique, and old men, young children and scatterings in between sat on the grass and watched, rapt."

Peter Cunningham, New Haven Review



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Clara Not Clara: A Nutcracker  
Created by Katie Rose McLaughlin, Joshua William Gelb & Dan O'Neil  
Choreography by Katie Rose McLaughlin  
Performed by Kaitlyn Gilliland, Valda Setterfield, Gary Chryst, Lisa Lockwood, Pierre Guilbault and Louisa Blakely  
Presented by the Knockdown Center  
Photos by Maria Baranova





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Hope's Exit  
commissioned by Target Margin Theater  
Choreographed & Directed by Katie Rose McLaughlin  
Performed by Emily Pacilio, Belinda Adam, Taquirah  
Thompson, Mary Kate Sickel and Victoria Roberts-  
Wierzbowski  
Photos by Erik Carter

